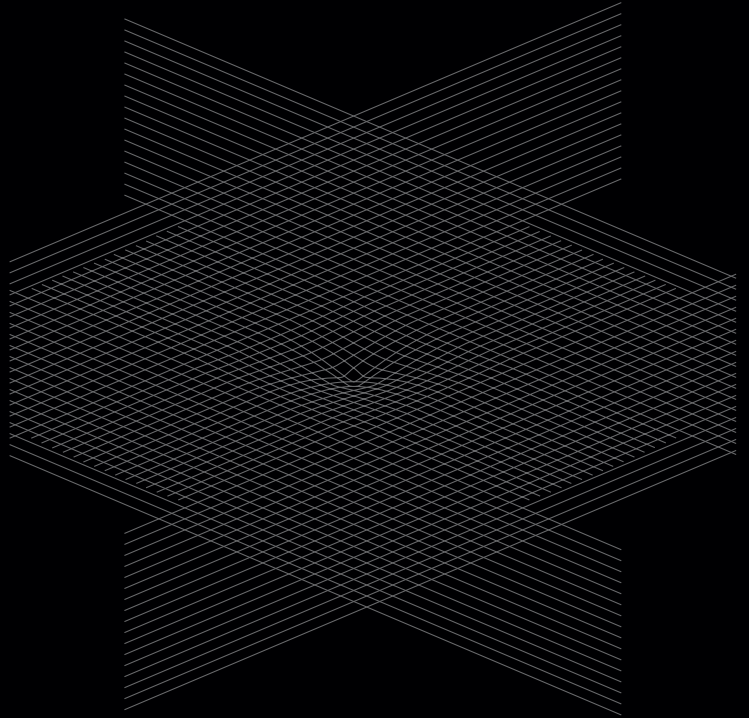
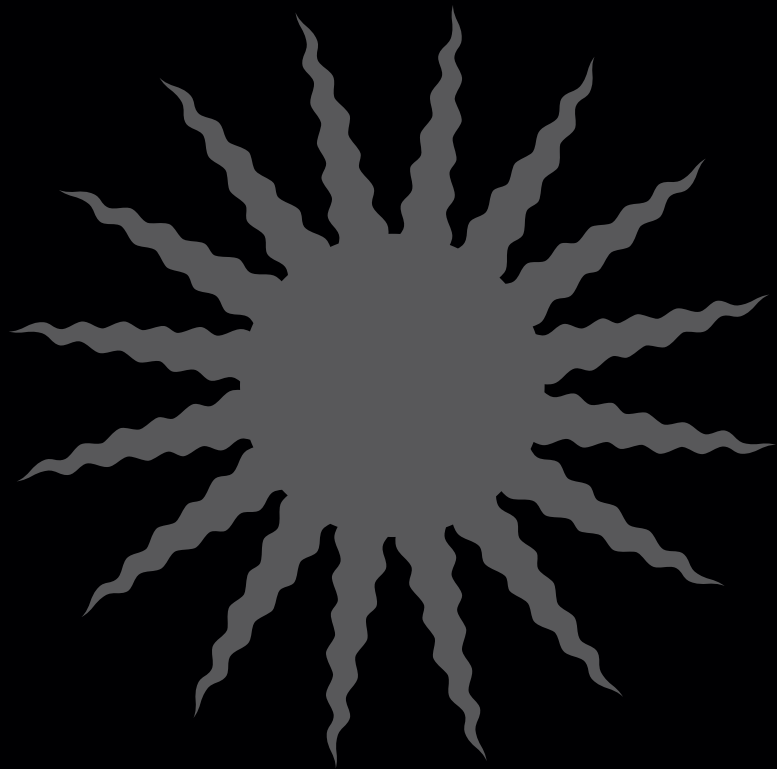


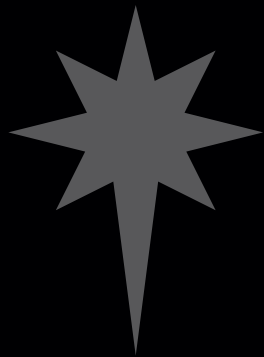
88875173862



IN THE VILLA OF ORMEN / IN THE VILLA OF ORMEN / STANDS A SOLITARY CANDLE
/ AH AH AH AH / IN THE CENTER OF IT ALL / IN THE CENTER OF IT ALL / YOUR
EYES / ON THE DAY OF EXECUTION / ON THE DAY OF EXECUTION / ONLY WOMEN
KNEEL AND SMILE / AH AH AH AH / AT THE CENTER OF IT ALL / AT THE CENTER
OF IT ALL / YOUR EYES / YOUR EYES / IN THE VILLA OF ORMEN / IN THE VILLA OF
ORMEN / STANDS A SOLITARY CANDLE / AH AH AH AH / AT THE CENTER OF IT ALL /
AT THE CENTER OF IT ALL / YOUR EYES / YOUR EYES / AH AH AH AH // SOMETHING
HAPPENED ON THE DAY HE DIED / SPIRIT ROSE A METER THEN STEPPED ASIDE /
SOMEBODY ELSE TOOK HIS PLACE AND BRAVELY CRIED: / I'M A BLACKSTAR / I'M
A BLACKSTAR / HOW MANY TIMES DOES AN ANGEL FALL / HOW MANY PEOPLE LIE
INSTEAD OF TALKING TALL / HE TROD ON SACRED GROUND HE CRIED ALOUD INTO
THE CROWD / I'M A BLACKSTAR / I'M A BLACKSTAR / I'M NOT A GANGSTAR / I CAN'T
ANSWER WHY / I'M A BLACKSTAR / JUST GO WITH ME / I'M NOT A FILMSTAR / IMMA
TAKE YOU HOME / I'M A BLACKSTAR / TAKE YOUR PASSPORT AND SHOES / I'M NOT
A POPSTAR / AND YOUR SEDATIVES BOO / I'M A BLACKSTAR / YOU'RE THE FLASH
IN THE PAN / I'M NOT A MARVELSTAR / I'M THE GREAT I AM / I'M A BLACKSTAR //
I'M A BLACKSTAR I'M WAY UP, ON MONEY, I'VE GOT GAME / I SEE RIGHT, SO WIDE,
SO OPEN-HEARTED PAIN / I WANT EAGLES IN MY DAYDREAMS AND DIAMONDS
IN MY EYES // I'M A BLACKSTAR / I'M A BLACKSTAR / SOMETHING HAPPENED ON
THE DAY HE DIED / SPIRIT ROSE A METER THEN STEPPED ASIDE / SOMEBODY ELSE
TOOK HIS PLACE AND BRAVELY CRIED: / I'M A BLACKSTAR / I'M A STARSTAR / I'M A
BLACKSTAR / I CAN'T ANSWER WHY / I'M NOT A GANGSTAR / BUT I CAN TELL YOU
HOW / I'M NOT A FLAMSTAR / WE WERE BORN UPSIDE DOWN / I'M A STARSTAR /
BORN THE WRONG WAY ROUND // I'M NOT A WHITESTAR / I'M A BLACKSTAR // OO
OO // I'M NOT A GANGSTAR / I'M A BLACKSTAR / I'M A BLACKSTAR // OO OO // I'M
NOT A PORNSTAR / I'M NOT A WANDERING STAR // OO OO // I'M A BLACKSTAR / I'M
A BLACKSTAR // IN THE VILLA OF ORMEN / STANDS A SOLITARY CANDLE / AH AH
AH AH / AT THE CENTER OF IT ALL / YOUR EYES / ON THE DAY OF EXECUTION / ONLY
WOMEN KNEEL AND SMILE / AH AH AH AH / AT THE CENTER OF IT ALL / YOUR EYES







LA ZA RUS

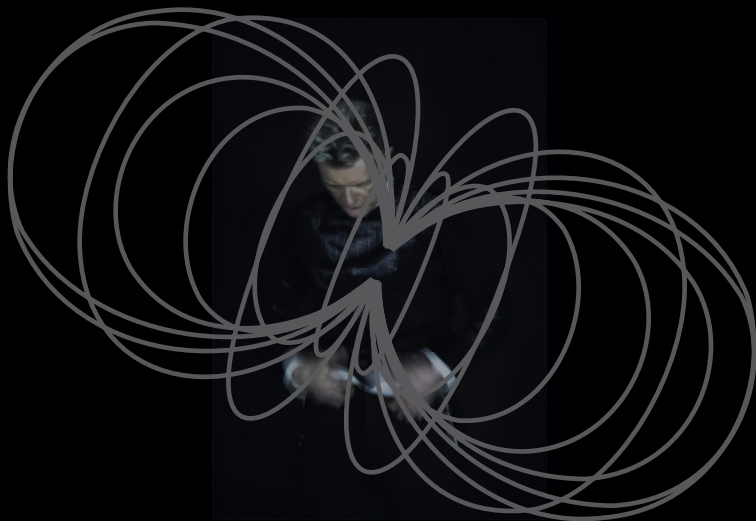


LOOK UP HERE, I'M IN HEAVEN
I'VE GOT SCARS THAT CAN'T BE SEEN
I'VE GOT DRAMA, CAN'T BE STOLEN
EVERYBODY KNOWS ME NOW

LOOK UP HERE, MAN, I'M IN DANGER
I'VE GOT NOTHING LEFT TO LOSE
I'M SO HIGH IT MAKES MY BRAIN WHIRL
I DROPPED MY CELL PHONE DOWN BELOW
AIN'T THAT JUST LIKE ME

BY THE TIME I GOT TO NEW YORK
I WAS LIVING LIKE A KING
THEN I USED UP ALL MY MONEY
I WAS LOOKING FOR YOUR ASS
THIS WAY OR NO WAY
YOU KNOW, I'LL BE FREE
JUST LIKE THAT BLUE BIRD
NOW AIN'T THAT JUST LIKE ME
OH I'LL BE FREE
JUST LIKE THAT BLUEBIRD
OH I'LL BE FREE
AIN'T THAT JUST LIKE ME

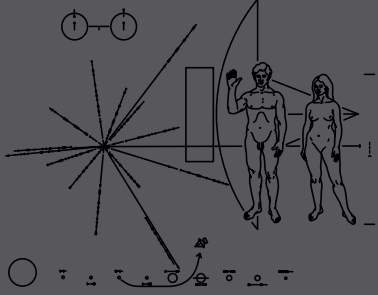
SUE



(OR IN A SEASON OF CRIME)



SUE, I GOT THE JOB / WE'LL BUY THE HOUSE / YOU'LL NEED TO REST / BUT NOW WE'LL
MAKE IT // SUE, THE CLINIC CALLED / THE X-RAY'S FINE / I BROUGHT YOU HOME / I JUST
SAID HOME // SUE, YOU SAID YOU WANTED WRIT / SUE THE VIRGIN ON YOUR STONE /
FOR YOUR GRAVE // WHY TOO DARK TO SPEAK THE WORDS / FOR I KNOW THAT YOU
HAVE A SON / OH, FOLLY, SUE // RIDE THE TRAIN I'M FAR FROM HOME / IN A SEASON OF
CRIME NONE NEED ATONE / I KISSED YOUR FACE // SUE, I PUSHED YOU DOWN BENEATH
THE WEEDS / ENDLESS FAITH IN HOPELESS DEEDS / I KISSED YOUR FACE /
I TOUCHED YOUR FACE / SUE, GOOD-BYE // SUE, I FOUND YOUR NOTE / THAT YOU WROTE
LAST NIGHT / IT CAN'T BE RIGHT / YOU WENT WITH HIM // SUE, I NEVER DREAMED /
I'M SUCH A FOOL / RIGHT FROM THE START / YOU WENT WITH THAT CLOWN



GIRL LOVES ME

CHEENA SO SOUND SO TITI UP THIS MALCHEK SAY / PARTY UP MOODGE,
NANTI VELLO CET ROUND ON - TUESDAY / REAL BAD DIZZY SNATCH
MAKIN' ALL THE OMEYS MAD - THURSDAY / POPO BLIND TO THE POLLY IN
THE HOLE BY - FRIDAY / WHERE THE FUCK DID MONDAY GO? / I'M COLD
TO THIS PIG AND PUG SHOW / I'M SITTING IN THE CHESTNUT TREE / WHO
THE FUCK'S GONNA MESS WITH ME? // GIRL LOVES ME / HEY CHEENA /
GIRL LOVES ME // WHERE THE FUCK DID MONDAY GO? / I'M COLD TO
THIS PIG AND PUG SHOW / WHERE THE FUCK DID MONDAY GO? //
YOU VIDDY AT THE - CHEENA / CHOO DESNY WITH THE - RED ROT /
LIBBILUBBING LITSO - FITSO / DEVOTCHKA WATCH HER -
GARBLES / SPATCHKO AT THE - ROZZ-SHOP / SPLIT A DED
FROM HIS - DENG DENG / VIDDY VIDDY AT THE - CHEENA //
GIRL LOVES ME / HEY CHEENA / GIRL LOVES ME // WHERE
THE FUCK DID MONDAY GO? // GIRL LOVES ME /
HEY CHEENA / GIRL LOVES ME // WHERE THE
FUCK DID MONDAY GO?

DOLLAR DAYS

CASH GIRLS SUFFER ME, I'VE GOT NO ENEMIES, I'M WALKING DOWN
IT'S NOTHING TO ME / IT'S NOTHING TO SEE
IF I NEVER SEE THE ENGLISH EVERGREENS I'M RUNNING TO
IT'S NOTHING TO ME / IT'S NOTHING TO SEE
I'M DYING TO / PUSH THEIR BACKS AGAINST THE GRAIN
AND FOOL THEM ALL AGAIN AND AGAIN / I'M TRYING TO
WE BITCHES TEAR OUR MAGAZINES
THOSE OLIGARCHS WITH FOAMING MOUTHS PHONE / NOW AND THEN
DON'T BELIEVE FOR JUST ONE SECOND I'M FORGETTING YOU
I'M TRYING TO / I'M DYING TO / DOLLAR DAYS
SURVIVAL SEX HOW OUR STRAIGHTENING TAILS TO NECKS
I'M EATING DOWN / IT'S NOTHING TO ME / IT'S NOTHING TO SEE
IF I NEVER SEE THE ENGLISH EVERGREENS I'M RUNNING TO
IT'S NOTHING TO ME / IT'S NOTHING TO SEE
I'M DYING TO / PUSH THEIR BACKS AGAINST THE GRAIN
AND FOOL THEM ALL AGAIN AND AGAIN / I'M TRYING TO
IT'S ALL GONE WRONG BUT ON AND ON / THE BITTER NERVE ENDS NEVER END
I'M FALLING DOWN
DON'T BELIEVE FOR JUST ONE SECOND I'M FORGETTING YOU
I'M TRYING TO / I'M DYING TO



I KNOW SOMETHING'S VERY WRONG
THE PULSE RETURNS THE PRODIGAL SONS
THE BLACKOUT HEARTS THE FLOWERED NEWS
WITH SKULL DESIGNS UPON MY SHOES
I CAN'T GIVE EVERYTHING AWAY



SEEING MORE AND FEELING LESS
SAYING NO BUT MEANING YES
THIS IS ALL I EVER MEANT
THAT'S THE MESSAGE THAT I SENT
I CAN'T GIVE EVERYTHING AWAY

★ / DAVID BOWIE

★, 'TIS A PITY SHE WAS A WHORE, LAZARUS, GIRL
LOVES ME, DOLLAR DAYS, I CAN'T GIVE EVERYTHING
AWAY - WORDS & MUSIC: DAVID BOWIE / SUE (OR
IN A SEASON OF CRIME) - WORDS: DAVID BOWIE,
MUSIC: DAVID BOWIE, MARIA SCHNEIDER AND 'PAUL
BATEMAN & BOB BHARMA (AS PLASTIC SOUL)' \\
PRODUCED BY DAVID BOWIE AND TONY VISCONTI \\
MIXED BY TONY VISCONTI AND DAVID BOWIE //
FINAL MASTER MIX BY TOM ELMHIRST \\ MASTERED
BY JOE LAPORTA AT STERLING SOUND \\ RECORDED AT
THE MAGIC SHOP AND HUMAN WORLDWIDE \\ MIXED
AT ELECTRIC LADY STUDIOS NYC \\ ENGINEER AT
MAGIC SHOP: KEVIN KILLEN \\ ASSISTANT ENGINEER
AT MAGIC SHOP: KABIR HERMON \\ ENGINEER AT
HUMAN WORLDWIDE: TONY VISCONTI \\ ASSISTANT
ENGINEER AT HUMAN WORLDWIDE: ERIN TONKON \\
ASSISTANT TO TOM ELMHIRST: JOE VISCIANO //
MUSICIANS: DAVID BOWIE - VOCALS, ACOUSTIC
GUITAR, FENDER GUITAR ON LAZARUS, STRING
ARRANGEMENT ON BLACKSTAR \\ DONNY MCCASLIN -
SAXOPHONE, FLUTE, WOODWIND \\ JASON LINDNER -
PIANO, WURLITZER ORGAN, KEYBOARDS \\
TIM LEFEBVRE - BASS \\ MARK GUILIANA - DRUMS,

PERCUSSION \\ BEN MONDER - GUITAR \\
TONY VISCONTI - STRINGS ON BLACKSTAR \\
JAMES MURPHY - PERCUSSION ON SUE (OR IN
A SEASON OF CRIME) AND GIRL LOVES ME \\
ERIN TONKON - BACKING VOCALS ON 'TIS A PITY
SHE WAS A WHORE // ALL SONGS WRITTEN BY DAVID
BOWIE & PUBLISHED BY NIPPLE MUSIC (BMI)
ADMINISTERED BY RZO MUSIC, INC. EXCEPT FOR
SUE (OR IN A SEASON OF CRIME) - LYRICS BY DAVID
BOWIE \\ MUSIC BY DAVID BOWIE, MARIA SCHNEIDER
AND 'PAUL BATEMAN & BOB BHARMA (AS PLASTIC
SOUL)' \\ NIPPLE MUSIC (BMI) ADMINISTERED BY RZO
MUSIC, INC. MSF MUSIC (ASCAP) ADMINISTERED
BY ARTISTSHARE MUSIC PUBLISHING LLC, FLEX
PUBLISHING/SHERLOCK HOLMES MUSIC LTD. \\
THIS COMPOSITION CONTAINS ELEMENTS FROM
BRAND NEW HEAVY (BATEMAN/BHARMA). USED BY
PERMISSION // ALBUM DESIGN BY BARNBROOK \\
PHOTOGRAPHY BY JIMMY KING EXCEPT DOLLAR
DAYS IMAGE BY JOHAN RENCK \\ STAR IMAGE BY
NASA // ALL RIGHTS RESERVED. \\ © & © 2015
ISO RECORDS, UNDER EXCLUSIVE LICENSE TO
COLUMBIA RECORDS, A DIVISION OF SONY MUSIC
ENTERTAINMENT \\ 88875173862